

Making as Paradox AHRC CDT Conference 2019

Welcome to the AHRC CDT Student Conference 2019 (University of Sunderland and Northumbria University), at the Baltic Centre for Contemporary Art, Gateshead . This student led conference for practice-based research in Art, Design, Craft and Media takes a multidisciplinary approach and aims to provide a dynamic forum in which to explore new ways of creating knowledge through practice, with a particular focus on the disruption of technology in our made environments.

The conference presents a day of presentations, discussion and debate around contemporary themes that draw on the paradoxes of making today that it is hoped begin to offer pathways and solutions for the made future.









Schedule (morning)

10.00-10.30 - Registration, Tea & Coffee

10.35-10.45 – Welcome: Justin Marshall, Charles Danby, Theo Harper

Morning Session:

10.45 - 11.15 - Guillaume Ducats and Helen Felcey: Resonating Spaces

11.15–11.20 – **Q&A**

11.25 – 11.55 – Dr Andy Clark: Capturing the lived experiences of making: Oral histories of industrial work

11.55 - 12.00 - Q & A

12.05 – 12.35 – Dries Verbruggen (Studio Unfold): The role of the designer and how is it changing in a time when design and manufacturing has become increasingly more digitized

12.35 - 12.40 - Q&A

12.45-13.45-Lunch & Object Room









Schedule (afternoon)

Afternoon Session 1:

13.45–14.25 – Tim Ingold: Habit Against Embodiment

14.25 - 14.30 - Q & A

14.35-15.05 - Andy Lomas: Morphogenesis: working with unruly systems

15.05 - 15.10 - Q&A

15.15-15.40 - Tea & Coffee

Afternoon Session 2:

15.45–16.15 – Jessie Wiesner: Bend Shake Wag Wobble: Research from within the container

16.16-16.20-Q&A

16.25-16.55 - Antony Hall: Towards the embodiment of the unfeasible object and beyond.

16.55 - 17.00 - Q&A

17.10-17.30-Panel Questions & Closing











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